r aster syrell is a painter, educator, and writer. She lives and works in the east village

Education

MFA, Painting and Printmaking, Virginia Commonwealth University, 2017
BFA, Painting and Drawing, SUNY Purchase, 2006

Solo Exhibitions

2025
Approaching the Garden, Mitchell Art Museum, St. John's College, Annapolis, MD

2021
Late Light, Page Bond Gallery, Richmond, VA

2019
Book of Flowers, Springsteen Gallery, Baltimore, MD
New Moon, Page Bond Gallery, Richmond, VA

2018
VT — NY, Page Bond Gallery, Richmond, VA
Adventures Close to Home, Bromo Tower, Baltimore, MD

2017
Ryan Syrell, Lewis Ginter Botanical Garden, Richmond, VA

2014
Roughed In, John Fonda Gallery, Baltimore, MD
Addenda: Rosy-Fingered Dawn at Louse Point, Guest Spot at the ReInstitute, Baltimore, MD

2013
Painted Woods, Current Space, Baltimore, MD

Selected Group and Two-Person Exhibitions

2021
Bethesda Painting Awards, Gallery B, Bethesda, MD
Bloom, Page Bond Gallery, Richmond, VA

2020
FAIR, with Sydney Shen and Keith Varadi, Springsteen Gallery, NADA
Phone Call, curated by Ginevra Shay, Rose Arcade + Transformer, various locations
20 20 25, Page Bond Gallery, Richmond, VA

2018
To Find Home, curated by Zach Wampler, HappyluckyNo.1, with Doron Langberg, Sarah Muehlbauer, and Beverly Semmes, Brooklyn, NY
Hot Hot Hot, Page Bond Gallery, Richmond, VA
Sondheim Semi-Finalist exhibition, Baltimore, MD

2017
Transformer Auction, Katzen Center, American University, Washington DC

Whateverbeing, curated by Owen Duffy, Present Co., Brooklyn, NY
Sondheim Alumni Show, curated by Cara Ober and Stewart Watson, Area 405, Baltimore, MD
Emerge, Page Bond Gallery, Richmond, VA
WORK, Anderson Gallery, Richmond, VA
Washington Project for the Arts Auction, Uline Arena, Washington, DC

2016
InLight, with Jon Rehwholdt, Peter Baldes, and Greg Piwonka, 1708 Gallery, Richmond, VA
Horse Apartment, FAB Gallery, Richmond, VA
Current Art Fair, with Page Bond Gallery, Richmond, VA
Emerge, Page Bond Gallery, Richmond, VA
The Heat Goes On Where the Hand Has Been, 6 N.6th, Richmond, VA
University Combine, Capital One, Richmond, VA

2015
This Just In, the Depot Gallery, Richmond, VA
Sondheim Prize finalist exhibition, Baltimore Museum of Art, Baltimore, MD
Real Rocks Are Heavy and Hard To Find, Two-Person show with James Bouché, Gallery Four, Baltimore, MD

2014
Baltimore Contemporary Cross-Section, Silvermine Arts Center, New Canaan, CT
I Like It In The City, Gallery CA, Baltimore, MD
Earth and Sky, Carspecken Scott Gallery, Wilmington, DE
PMF V, organized by Open Space, D Center, Baltimore, MD
Select 2014, curated by Mera Rubell, Artisphere, Arlington, VA
Select 2014 (Preview), presented by the WPA, hosted by Marianne Boesky, NY

2013
Transformer Art Auction 2013, Corcoran Gallery, Washington DC
Regarding Territory, curated by Ginevra Shay, Furthermore, Washington DC
Good Light, Current Space, Baltimore, MD
Ball of Worms, benefit auction for R.M. O'Brien, Metro Gallery, Baltimore, MD
Blonde Art Books Tour, Curated by Alex Ebstein and Seth Adelsberger, Nudashank, Baltimore, MD
Blonde Art Books Tour, Curated by Indie Photobook Library, Furthermore, Washington DC
Out of Order, Maryland Art Place, Baltimore, MD
PMF IV, organized by Open Space, D Center, Baltimore, MD
Odd Volume, curated by Aimee Lusty, Booklyn, Brooklyn, NY

2012
moreLANDS, with Beth Hoeckel and Brent Holland Baker, Penthouse Gallery, Baltimore, MD
Souvenir, curated by Thomas Marquet, Camel Art Space, Brooklyn, NY
Everything Is Festival III, multiple venues, Los Angeles, CA
All-Visual Boston II, Boston, MA
Narrative Ability, curated by Carl Gunhouse, Camel Art Space, Brooklyn, NY
All-Visual Boston, Boston, MA

2011
All-Visual LA, Los Angeles, CA

2010
Space Jam, curated by Aimee Lusty, Union Gallery, NY
Everything Is Festival, Los Angeles, CA
It's a Beautiful Thing, Jane Haslem Gallery, Washington, DC

Sweet/Awesome/Rad, The Hamilton, Burlington, VT

2009
Wham City Crystal Skull, De Leon White Art Gallery, Toronto, OT
Chinati Foundation Arts Festival, Marfa, TX
So Many Organs, with Liz Donadio and Dina Kelberman, Current Gallery, Baltimore, MD

2008
Baltimore Round Robin, Pozen Center, Mass Art, Boston, MA
Baltimore Round Robin, Museum of Contemporary Art, Detroit, MI
Street Cred, Last House on the Left Gallery, Oakland, CA

2006
Everson Biennial, Everson Museum, Syracuse, NY
Kissin' Cousins, with Laura Hansen, SUNY Purchase, Purchase, NY

Awards/Grants

Maryland State Arts Council, Artist Grant, 2021
Bethesda Painting Awards Finalist, 2021
VCUarts Graduate Research Grant, 2016-2017
David Wurtzel Travel Grant, Florence, IT, 2016
VCUarts, Graduate Studies Graduate Teaching Assistantship, 2015-2016
Sondheim Prize Finalist, 2015
Individual Artist Award, Sculpture. Maryland State Arts Council, 2014

Lectures/Talks/Visits

Artist Talk, Painting Department, University of Minnesota, 2021
Artist Talk, Painting Investigations, Dept. of Painting + Printmaking, VCU, 2020
Artist Talk, *New Moon*, Page Bond Gallery, Richmond, VA, 2019
Visiting Artist, Towson University, Department of Art + Design, 2018
Adventures Close to Home, Artist Talk, Anderson Gallery, Richmond, VA, 2017
Visiting Artist, George Washington University, 2016
External Reviewer, Maryland Institute College of Art. 2015
Sustaining Studio Practices, w/ Michael Scoggins, the ReInstitute, Baltimore, MD, 2014
Visiting Artist, Corcoran School of Art and Design, 2014

Teaching

Adjunct Professor, Advanced Specialization Seminar, Professional Practices, Advanced Drawing, Drawing II, University of Maryland, 2019-present
Adjunct Instructor, Color Practices, Comm Arts, VCU, 2019
Adjunct Instructor, Experimental Drawing and Painting, Perceptual Painting, Towson University, 2019
Adjunct Instructor, Undergraduate Curatorial Practicum, VCU, 2018
Adjunct Instructor, Drawing Studio, VCU, 2016-2019
Lecturer II, Painting 2/3, Drawing 2/3, Drawing I, Anne Arundel Community College, 2018-present
Adjunct Instructor, Painting and Printmaking, VCU, 2016-2017
Instructor, Baltimore School for the Arts, 2017-current
Instructor, 2D Portfolio Development, VCU Summer Art Intensive, 2016-2019

President, Graduate Artists Association, VCU, 2016-2017

Publications

The Lungdeep Breath of Loving: Katherine Bradford's Mother Paintings at Canada, BmoreArt, 2021
The Unknowables, BmoreArt, 2018
The Feel of Things, BmoreArt, 2018
Adventures Close to Home, MFA Thesis, Virginia Commonwealth University, 2017
Real Rocks Are Heavy and Hard To Find, Print Folio, with James Bouché, 2015
Image Not Found, BmoreArt, 2014
Playful Strategies, BmoreArt, 2014
Endnotes, Kyle Tata, exhibition catalog for Addenda, Baltimore, MD, 2014
Good Light, exhibition catalog, Current Space, Baltimore, MD, 2013
Not Yet In Ruin, catalog/essays, Springsteen Gallery, Baltimore, MD, 2013
Assembly Affect, catalog/essays, Current Space, Baltimore, MD, 2013
Odd Volume, exhibition catalog, images, created by Aimee Lusty, Booklyn, Brooklyn, NY, 2013

Bibliography

Softening Social Distancing, by Nora Belblidia, BmoreArt, 2020
Best Baltimore Exhibitions of 2019, by Rebekah Kirkman, BmoreArt, 2019
Sensory Reality, by Michael Farley, BmoreArt, 2019
Around the World in Five Art Cities, Elephant Magazine No.39, 2019
Ryan Syrell - Book of Flowers, Interview with Amy Boone-McCreesh, Inertia Studio Visits, 2019
Necessary Viewing, by Bailey Calfee, NYLON Magazine, 2018
The 2015 Sondheim Prize, by Michael Anthony Farley, ArtFCity, 2015
Sondheim Three-Way, by Ian MacLean Davis, Bret McCabe, and Cara Ober, BmoreArt, 2015
Men At Work, by Rebekah Kirkman, Baltimore City Paper, 2015
Real Rocks Are Heavy and Hard To Find, by April Camlin, Post-Office Arts Journal, 2015
Mixed-Up: Baltimore Comes to Silvermine, by Jill Gordon, BmoreArt online article, 2014
One Sided Dialogue, review of Painted Woods by Xavier McNellage, BmoreArt online article, 2013
Artscape: Art Highlights, Baltimore City Paper, online feature, 2013
We Saw This, So Should You: Print/Collect and Ryan Syrell at Current, BmoreArt, online article, 2013
Now See This: Assembly Affect, Baltimore City Paper, 2013
Ryan Syrell, Interview, with Katherine Nonemaker, Open Lab Artists online journal, 2013
From the Desk of: Dan Deacon, by Dan Deacon, Magnet Magazine guest editorial, 2012
Pick of the Week: Narrative Ability, by Rosalia Jovanovic, Flavorpill online magazine, 2012
Three Baltimore Artists Reinvent the Landscape, by R.M. O'Brien, Baltimore Fishbowl, 2012
Now See This: moreLANDS, Baltimore City Paper, 2012
Exhibition Review: So Many Organs, There Were Ten Tigers, 2009
Wicked Eats the Warrior, Beatbots Audio Review, by Tim Kabara, online article, 2009
Now See This: So Many Organs, Baltimore City Paper, print/image, 2009